

Kindness Medley

(Jesus Wants Me for a Sunbeam/ Kindness Begins with Me)

Words: Nellie Talbot
Music: Edwin O. Excell, 1851-1921

Words: Clara W. McMaster, 1904-1997
Music: Clara W. McMaster, 1904-1997

The first system of the musical score is in 6/8 time and B-flat major. It features a vocal line with four measures of whole notes, each containing a whole rest. The piano accompaniment consists of two staves. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A mezzo-forte (*mf*) dynamic marking is placed below the first measure of the piano accompaniment.

Part 1

The second system begins at measure 5, marked with a '5' and a mezzo-forte (*mf*) dynamic. The vocal line contains the lyrics: "Je - sus wants me for a sun - beam, To shine for him each day;". The piano accompaniment continues with the same melodic and harmonic patterns as the first system.

The third system begins at measure 9, marked with a '9'. The vocal line contains the lyrics: "In ev - 'ry way try to please him, at home, at school, at play.". The piano accompaniment continues with the same melodic and harmonic patterns as the previous systems.

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"Kindness Begins with Me" - Clara W. McMaster - ©1969 IRI

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13

Je - sus wants me to be lov - ing And kind to all I see; _____

This system contains measures 13 through 16. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The melody for 'Je - sus wants me to be lov - ing' is written across measures 13 and 14, followed by 'And kind to all I see;' in measure 15, and a four-measure rest in measure 16. The piano accompaniment consists of a right hand with a continuous eighth-note pattern and a left hand with a simple bass line.

17

Show - ing how pleas - ant and hap - py His lit - tle one can be. _____ A

This system contains measures 17 through 20. The vocal line continues with 'Show - ing how pleas - ant and hap - py' in measure 17, 'His lit - tle one can be.' in measure 18, and a four-measure rest in measure 19, followed by a single note 'A' in measure 20. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

21

sun - beam, a sun - beam, Je - sus wants me for a sun - beam, a

This system contains measures 21 through 24. The vocal line begins with 'sun - beam, a sun - beam,' in measure 21, 'Je - sus wants me for a sun - beam,' in measure 22, and a four-measure rest in measure 23, followed by a single note 'a' in measure 24. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

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25

Musical score for measures 25-28. The vocal line (treble clef) has lyrics: "sun - beam, a sun - beam, I'll be a sun - beam for him." The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a melody in the right hand.

Part 2

29

mf

Musical score for measures 29-32. The vocal line (treble clef) has a whole rest in measures 29-31 and a single note in measure 32. The piano accompaniment (grand staff) continues with a steady eighth-note bass line and a melody in the right hand.

33

Musical score for measures 33-36. The vocal line (treble clef) has lyrics: "want to be kind to ev - 'ry - one, For that is right, you see. So I". The piano accompaniment (grand staff) continues with a steady eighth-note bass line and a melody in the right hand.

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Part 1

37

say to my-self, "Re - mem - ber this: Kind-ness be - gins with me."

A

41

sun - beam, a sun - beam, Je - sus wants me for a sun - beam, a

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45 *rit.*

sun - beam, a sun - beam, I'll be a sun - beam for him.

rit.

49 *slowly*

I'll be a sun - beam for him.

Part 2

Kind-ness be - gins with me." — Kind-ness be - gins with me."

slowly

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